

## British Academy of Dramatic Combat Examination Criteria for Standard Level

**Grading expectation for Standard Level:** You would expect to see students grasping the technical skills required (key safeties and technique) with some performance elements present, though not necessarily fully committed.

GRADE	TECHNICAL	PERFORMANCE
<b>UNATTAINED</b> <b>0-44%</b>	<ul style="list-style-type: none"> <li>● Limited level of technical competence.</li> <li>● Core techniques are inaccurate and/or inconsistent.</li> <li>● Candidate has a limited grasp of form, footwork and balance.</li> <li>● Gaps are open, knaps are missing.</li> <li>● Poor distance management.</li> <li>● Choreography retention and presentation is poor.</li> <li>● Unsafe and unreliable technique.</li> <li>● Inability to safely combine performance with technique.</li> </ul>	<ul style="list-style-type: none"> <li>● Performance has limited confidence, commitment and engagement.</li> <li>● Mood, character and intention are lacking coherence, clarity and consistency.</li> <li>● Vocal engagement is very limited and non specific.</li> <li>● Limited presence of threat or danger.</li> <li>● Inability to safely combine performance with technique.</li> </ul>
<b>PASS</b> <b>45-59%</b>	<ul style="list-style-type: none"> <li>● Basic level of technical competence with safe execution of technique.</li> <li>● Core techniques are accurate though not entirely consistent or confidently executed.</li> <li>● Basic command of form, footwork and balance.</li> <li>● Gaps are generally closed and knaps are mostly present.</li> <li>● A limited command of effective distance management.</li> <li>● Choreography is delivered accurately with some degree of drive, flow and pace.</li> <li>● Capacity to safely combine performance with technique.</li> </ul>	<ul style="list-style-type: none"> <li>● Performance has partially sustained confidence, commitment and engagement.</li> <li>● Mood, character and intention are partially sustained with some variety. Specific and appropriate scene and character choices are demonstrated.</li> <li>● Vocal engagement has some variety and specificity.</li> <li>● Threat and danger are present, but partial and inconsistent.</li> <li>● Capacity to safely combine performance with technique.</li> </ul>
<b>MERIT</b> <b>60-79%</b>	<ul style="list-style-type: none"> <li>● A proficient level of technical attainment.</li> <li>● Core techniques are mostly accurate, consistent and confidently deployed.</li> <li>● A proficient grasp of form, footwork and balance.</li> <li>● Gaps are closed, knaps are concealed and mostly effective.</li> <li>● Candidates comprehend and display mostly effective distance management.</li> <li>● Choreography is delivered accurately, with some degree of flow, drive and a variety of rhythm and pace.</li> <li>● Ability to effectively combine performance with technique.</li> </ul>	<ul style="list-style-type: none"> <li>● Performance has a mostly sustained sense of confidence, commitment and engagement.</li> <li>● Mood, character &amp; intention are coherently demonstrated with specificity, assurance and creativity.</li> <li>● Vocal engagement is varied, specific, appropriate and mostly sustained throughout the scene.</li> <li>● Threat and danger are present, varied, and mostly sustained.</li> <li>● Ability to effectively combine performance with technique.</li> </ul>
<b>MERIT</b> <b>80-100%</b>	<ul style="list-style-type: none"> <li>● An excellent level of technical accomplishment</li> <li>● Core techniques are accurate, sustained and deployed with assurance.</li> <li>● Command of form, footwork and balance.</li> <li>● Gaps are closed, knaps are concealed and effective.</li> <li>● Candidates fully comprehend and display effective distance management.</li> <li>● Choreography is delivered with flow, drive and a variety of rhythm and pace.</li> <li>● Convincingly combines performance and technical skills.</li> </ul>	<ul style="list-style-type: none"> <li>● Performance has a fully committed and confident sense of engagement, communicated with clarity.</li> <li>● Mood, character and intention are fully sustained throughout the scene, with assurance and creativity.</li> <li>● Vocal engagement is varied, specific, appropriate and fully sustained to create an effective and detailed performance.</li> <li>● Fully sustained presence of threat and danger, with specific and appropriate choices based on creative scene interpretation.</li> <li>● Convincingly combines performance and technical skills.</li> </ul>

## British Academy of Dramatic Combat Examination Criteria for Further Level

**Grading expectation for Further Level:** You would expect to see a more fully embodied presentation of technical performance elements. Expecting solid technique hidden within performance. A more sustained & committed presentation.

GRADE	TECHNICAL	PERFORMANCE
<b>UNATTAINED</b> 0-44%	<ul style="list-style-type: none"> <li>● Limited level of technical competence.</li> <li>● Core techniques are inaccurate and/or inconsistent.</li> <li>● Candidate has a limited grasp of form, footwork and balance.</li> <li>● Gaps are open, knaps are missing</li> <li>● Poor distance management.</li> <li>● Choreography retention and presentation is poor.</li> <li>● Unsafe and unreliable technique.</li> <li>● Inability to safely combine performance with technique.</li> </ul>	<ul style="list-style-type: none"> <li>● Performance has limited confidence, commitment and engagement.</li> <li>● Mood, character and intention are lacking coherence, clarity and consistency.</li> <li>● Vocal engagement is very limited and non specific.</li> <li>● Limited presence of threat or danger.</li> <li>● Inability to safely combine performance with technique.</li> </ul>
<b>PASS</b> 45-59%	<ul style="list-style-type: none"> <li>● Basic level of technical competence with safe execution of technique.</li> <li>● Core techniques are accurate though not entirely consistent or confidently executed.</li> <li>● Basic command of form, footwork and balance.</li> <li>● Gaps are generally closed and knaps are mostly present.</li> <li>● A limited command of effective distance management.</li> <li>● Choreography is delivered accurately with some degree of drive, flow and pace.</li> <li>● Capacity to safely combine performance with technique.</li> </ul>	<ul style="list-style-type: none"> <li>● Performance has partially sustained confidence, commitment and engagement.</li> <li>● Mood, character and intention are partially sustained with some variety. Specific and appropriate scene and character choices are demonstrated.</li> <li>● Vocal engagement has some variety and specificity.</li> <li>● Threat and danger are present, but partial and inconsistent.</li> <li>● Capacity to safely combine performance with technique.</li> </ul>
<b>MERIT</b> 60-79%	<ul style="list-style-type: none"> <li>● A proficient level of technical attainment.</li> <li>● Core techniques are mostly accurate, consistent and confidently deployed.</li> <li>● A proficient grasp of form, footwork and balance.</li> <li>● Gaps are closed, knaps are concealed and mostly effective.</li> <li>● Candidates comprehend and display mostly effective distance management.</li> <li>● Choreography is delivered accurately, with some degree of flow, drive and a variety of rhythm and pace.</li> <li>● Ability to effectively combine performance with technique.</li> </ul>	<ul style="list-style-type: none"> <li>● Performance has a mostly sustained sense of confidence, commitment and engagement.</li> <li>● Mood, character &amp; intention are coherently demonstrated with specificity, assurance and creativity.</li> <li>● Vocal engagement is varied, specific, appropriate and mostly sustained throughout the scene.</li> <li>● Threat and danger are present, varied, and mostly sustained.</li> <li>● Ability to effectively combine performance with technique.</li> </ul>
<b>DISTINCTION</b> 80-100%	<ul style="list-style-type: none"> <li>● An excellent level of technical accomplishment</li> <li>● Core techniques are accurate, sustained and deployed with assurance.</li> <li>● Command of form, footwork and balance.</li> <li>● Gaps are closed, knaps are concealed and effective.</li> <li>● Candidates fully comprehend and display effective distance management.</li> <li>● Choreography is delivered with flow, drive and a variety of rhythm and pace.</li> <li>● Convincingly combines performance and technical skills.</li> </ul>	<ul style="list-style-type: none"> <li>● Performance has a fully committed and confident sense of engagement, communicated with clarity.</li> <li>● Mood, character and intention are fully sustained throughout the scene, with assurance and creativity.</li> <li>● Vocal engagement is varied, specific, appropriate and fully sustained to create an effective and detailed performance.</li> <li>● Fully sustained presence of threat and danger, with specific and appropriate choices based on creative scene interpretation.</li> <li>● Convincingly combines performance and technical skills.</li> </ul>